

Slouching towards multiculturalism

Is it entirely coincidental that just as Congress approached the vote on the North American Free Trade Agreement, Time magazine unbosomed itself of a special issue on "The New Face of America: How Immigrants Are Shaping the World's First Multicultural Society"?

NAFTA, as its critics repeatedly warned and its boosters persistently advertised and simultaneously denied, is the first gobble by a New World Order into whose belly American sovereignty, American culture and, of course, the American population will soon be digested. So it was perfectly appropriate that the special issue's theme and indeed its very cover should introduce us to the shape of things to come by telling us what we are going to look like as the globalist molars grind into action with NAFTA's passage.

The cover sports the smiling but vacuous countenance of a young woman whose visage is the product of a computer process called "morphing," by which is produced a reasonable facsimile of "the kind of offspring that might result from seven men and seven women of various ethnic and racial backgrounds," a kind of a science-fiction version of Michael Jackson. That, you see, is what your grandchildren are supposed to look like in what remains of America in a couple of generations.

Yet the placid-faced young woman is a physical impossibility, no less a monster than a centaur or a cyclops. A real human being is not the product of seven men and seven women but of a man and a woman, whose features usually derive from long lines of considerably less diverse stock than is contained in computer graphics software.

Nevertheless, if the cover's cen-

tral symbol of the American future is a fiction, it remains the perfect emblem for the larger fiction Time is trying to peddle, the delusion that a future inhabited by racial and ethnic composites and the cultural chaos they would carry will be as calm as the face of the non-existent First Universal Person on the cover.



Samuel Francis

Nothing we know about human nature, human history or the human present tells us that real-life cultural and biological "morphing" is possible. But of course all that stuff is irrelevant to the architects of the First Universal People. They believe nothing about human nature, they know nothing about human history, and they have managed to wrap their minds in well-armored illusions about what is going on in the world under their very noses.

What is going on is the worldwide rebirth of nationalism, tribalism and racial and ethnic identity, a global revolution against homogenizing elites and their bureaucratic apparatus of power. That is why NAFTA was so hard for the New World architects to sell, and that is why poll after poll shows that non-morphed Americans are intensely opposed to the massive immigration that threatens to delete them and their country's heritage.

Not so long ago the boosters of unrestricted immigration were telling us that no matter how many non-Western herds browsed over our borders, it would make no difference to our national culture. Only three years ago, Julian Simon, long the high priest of open borders, told Forbes magazine that "the claim that our basic values, institutions, habits will be altered by immigrants from a different culture, and perma-

nently altered, is pure hooey!"

Well, if your vision of culture is as boorish as that of Mr. Simon or Time, maybe it won't be altered. Time's Pico Iyer bubbles that "A common multiculturalism links us all — call it Planet Hollywood, Planet Reebok or the United Colors of Benetton. . . . For the gourmet alone, there is tiramisu at the Burger King in Kyoto, echt angel-hair pasta in Saigon and enchiladas on every menu in Nepal." For those who think gourmets like Burger Kings, the First Universal Culture will be an endless banquet.

But for most of us, the mass invasion by non-Western peoples will swamp the real civilization of the West, and even Time demurely acknowledges this truth. Noting that "sometime during the second half of

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the 21st century, the descendants of white Europeans, the arbiters of the core national culture for most of its existence, are likely to slip into minority status," it quotes the ominous words of demographer Margaret Farnsworth Riche: "Without fully realizing it, we have left the time when the nonwhite, non-Western part of our population could be expected to assimilate to the dominant majority. In the future, the white, Western majority will have to do some assimilation of its own."

In other words, if you are white and Western, you will lose your country and your civilization in less than half a century. Even if your grandchildren look more like you than the Michael Jacksonoid being on Time's cover, they will be strangers in their own land, and, unless we stop the demographic and cultural meat grinder now, it is they who will have to assimilate to the First Universal Monster who now slouches toward America to be born.

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